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HANS HENSCHEL

Hans Henschel began his studies at the self-organized FilmArche Berlin, where he explored filmmaking through experimentation and collaboration. From 2013 to 2023, he studied directing at the Film University Babelsberg KONRAD WOLF, where he refined his artistic signature.



In 2024, he made his graduation feature GHOSTS (Geister), developed in collaboration with writer Christoph A. Klimke and produced within the Leuchtstoff Program in partnership with rbb, MovieBrats Pictures and Film University Babelsberg. The film had its world premiere at the 45th Max Ophüls Prize. For her performance in GHOSTS, Amal Keller was nominated for the First Steps Award.

He is based in Berlin, where he is currently developing his debut feature film. In addition, he has many years of experience as an editor.

NARRATIVE (SELECTED WORKS)

2024 | feature 82 min | director&writer

Geister

- [Geister](#) / pw: Geister24
- Max Ophüls, Achtung Berlin

2017 | feature 29 min | director&writer

Was ich dir noch sagen wollte

- [Was ich dir noch sagen wollte](#) / pw: bruder
- Max Ophüls, Dresden, Achtung Berlin

2016 | feature 13 min | director&writer

Sommerloch

- [Sommerloch](#) / pw: sl
- Dresden, Filmkunstfest MV, Odense

BRANDED CONTENT (SELECTED WORKS)

2019 - 2025 | various trailers

Odyssee - cultural catalogue

- [Odyssee V](#)
- [Odyssee IV](#)
- [Odyssee III](#)
- [Odyssee II](#)

2024 - 2025 | various film projects

EFRE-Thüringen (selected works)

- [Hochwasserschutz Erfurt](#)
- [Spitzenforschung Jena](#)
- [3D Fingerprint](#)

2021 | Imagefilm

Ludwigsfelde

- [Ludwigsfelde Film](#)

2023 - 2025 | various film projects

AOK (selected work)

- [Vereine](#)